

# Esquire

THE MAGAZINE FOR MEN

PRICE  
50¢  
CANADA 50¢

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In this Issue:

THE ESQUIRE GIRL... Continued by America's top artists



IN THE HAND OF LAURITZ MELCHIOR

# "51" the world's most wanted pen

*"Writes dry with wet ink!"*

With millions, writers, artists—with other notable, too—Parker "51" is the preferred writing instrument. And only recently, American pen dealers, by a margin of 3 to 1 named Parker the most-wanted pen. Memorized then all other leading makes combined. No wonder we receive approximately 10 new requests for every "51" we can produce.

However, today none of those fine pens that ever before are being shipped! So make it a point to see your dealer soon.

Ground justifying!—notoriously named one—the very "best" of the "51" proclaims perfection. The precision-fit clip alone—looks merely without testing. For flawless beauty—extra safety—the filler is hidden within the barrel.

The "51" pen—knocked against air, distant damage—starts writing instantly, smoothly. For the tip is a ball of micro-polished, wear-resistant Osmium—hard to 14K gold.

All this—and more, too! Only the "51" is designed to write satisfactorily with Parker "51" Ink that dries as you write. (Of course, it can also use ordinary ink.)

We suggest you use the Parker "51" of your choice today. Colors: Black, Blue Color, Dove Gray, \$12.50 and \$15.00. Pencils to match, \$5.00 and \$7.50. Sets, \$17.50 to \$20.00. Famous Parker Vacationer Pens, \$4.75. Pencils, \$4.00.

The Parker Pen Company, Jenneville, Wis. and Toronto, Canada

# Parker "51"

## On Their Wedding Day!...

—He played for high stakes—and almost lost his honeymoon in Las Vegas, where the city's the limit! But you see all the fun in this gloriously rickety romance of a girl who never gambled and a man who always took a chance!



RKO  
PRESENTS

ROBERT YOUNG  
BARBARA HALE  
FRANK MORGAN

## "Lady Luck"

with

JAMES GLEASON • DON RICE  
HARRY DAVENPORT

Executive Producer ROBERT HENNING  
Produced by MAXBORN COHEN • Screenplay by EDWARD L. BREMER  
Story by JIM HENSON and HENRY MORGAN











AGATE

TOSACCO

GARNET

JONQUIL



WINDSOR FOULARD TIES  
ARE FULL-LINED

*Windsor Foulard Ties*

COLORS FROM LIFE AND HAND PRINTED

\$3.50



A group of special colorings created by McCurry for Fall. They are bright and clear because they were printed by hand on Windsor Foulard, woven of fine Celanese rayon yarns by the famous Golden Shards Weavers. Ask to see the McCurry label at better stores everywhere.

*McCurry*  
MCCURRY ORGANIZATION INC., Dep. M — 444 FIFTH AVENUE NEW YORK 17, N. Y.

Write for full color booklet "Windsor Foulard"



How to tie Windsor, Bow and other tie knots



When it's time for friendship they can both happen at your home—without any bother, and in the best way. The first coming is just what you need to get your mind and glasses of wine. The second is just what you need to get your mind and glasses of wine.



# When it's time for friendship

**Wine**  
is what  
you need

Here are two mighty pleasant evenings. They can both happen at your home—without any bother, and in the best way. The first coming is just what you need to get your mind and glasses of wine. The second is just what you need to get your mind and glasses of wine.

NATIONAL WINE WEEK—November 12 to 15



**Crackwatch!**  
Let's follow Galt's path. Read all about it in the latest issue of *Crackwatch!*

**Podgy counts!**  
From its history for the world's best known... *Podgy counts!*

**Sanville**  
The world's best known... *Sanville*

**GUNS & SWORDS**  
The world's best known... *GUNS & SWORDS*

**WIFE LOVE THIS**  
The world's best known... *WIFE LOVE THIS*

**SELF COMPANY**  
The world's best known... *SELF COMPANY*

**MANCHESTER**  
The world's best known... *MANCHESTER*

## Talking Shop with Esquire

**HOME MAKEUP** Remember the days when your wife used to put pins in your chest to keep you from looking too good? There's a new way to keep you from looking too good.

**REAR END AND SPICE BAG** About three years ago, a "reacher" bag was invented. It was a small, rectangular bag with a handle.

**WAKE UP YOUR SCULPTURE** Wake up your sculpture. Wake up your sculpture. Wake up your sculpture.

**WIFE LOVE THIS** Wife love this. Wife love this. Wife love this.

**MANCHESTER** Manchester. Manchester. Manchester.

**WIFE LOVE THIS** Wife love this. Wife love this. Wife love this.

**MANCHESTER** Manchester. Manchester. Manchester.

**WIFE LOVE THIS** Wife love this. Wife love this. Wife love this.



**Gantner**  
Winkies

**WIFE LOVE THIS** Wife love this. Wife love this. Wife love this.

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**WIFE LOVE THIS** Wife love this. Wife love this. Wife love this.

your newsstand's  
got it now!

...limited in quantity  
...unlimited in beauty

## LIMITED

Because the 1947 Esquire Calendar is printed on heavier, finer quality paper as nice as the warm tones of an original.

## UNLIMITED

In beauty, because the 1947 Esquire Calendar, you'll find and place with art and color as beautiful as the warm tones of an original.

## WHY RUSH?

Get in tomorrow get your hands on this photo-based gallery of beauty. See 1947 Esquire by month, day by day, in full view of dress color and wardrobe.

Shower that you can spend quality days in the sun—looked with strong, wash resistant sealant.

## THE 1947 "ESQUIRE GIRL" CALENDAR



35¢

November, 1946

17



## Which is Worse? MARRIAGE WITHOUT LOVE OR LOVE WITHOUT MARRIAGE?

ANAST was a nobody, the daughter of a drunken, spendthrift father. All of her life, she was a nobody. But she found this evening, looking at married women and married men, that she knew the difference between the two. And she was, and probably was, and will be.

The first time Anast was married, she was a nobody. But she found this evening, looking at married women and married men, that she knew the difference between the two. And she was, and probably was, and will be.

This book of literature, by Taylor Caldwell, is a brilliant, deeply moving, and intensely affecting story of a woman's life. It is a story of a woman's life, of a woman's life, of a woman's life. It is a story of a woman's life, of a woman's life, of a woman's life.

# Free

BY THE MARRIAGE OF LOVE, TAYLOR CALDWELL'S BOOK  
"The Side of Innocence" by TAYLOR CALDWELL

### SAVE UP TO 35% ON OUTSTANDING NEW BOOKS

Let's take a look at some of the new books that are now available at a special price. The first is "The Side of Innocence" by Taylor Caldwell. This is a story of a woman's life, of a woman's life, of a woman's life. It is a story of a woman's life, of a woman's life, of a woman's life.

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## Mail This Coupon FREE: THIS SIDE OF INNOCENCE

Please send me a copy of "THIS SIDE OF INNOCENCE" by Taylor Caldwell.

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LIBRARY GUILD OF AMERICA, INC. PUBLISHING, GARDEN CITY, NEW YORK





**Florsheim Shoes**

THERE'S NOTHING FINEER ABOUT

THE FLORSHEIM SHOE COMPANY • CHICAGO • MAKERS OF FINE SHOES FOR MEN AND WOMEN

November, 1936

It's time to enjoy

**"Blo-Poke"**

at the Beach

It's a really big fun to play with. You can play it on the beach, in the sand, or in the water. It's a really big fun to play with. You can play it on the beach, in the sand, or in the water.

**"BLO-POKE", INC.**

**A Gift Shell Always Treasures**

Remember this and there is no gift so good as a gift shell. It's a really big fun to play with. You can play it on the beach, in the sand, or in the water.

**Beautifier**

ELECTRICAL MANICURE

**WHICH HORSE WINS?**

Place Your Bet... Play the Game

It's a really big fun to play with. You can play it on the beach, in the sand, or in the water.

## Talking Shop with Esquire

**NO LIGATEMENT, NO STRINGS.** We're asking you attention to the new tennis racket which has come to the aid of every tennis player. One little 15¢ on the line to the tennis player's aid of every tennis player. One little 15¢ on the line to the tennis player's aid of every tennis player.

**HOME OF YOUR DREAMS.** Have you found a home? Have you found a home? Have you found a home? Have you found a home? Have you found a home? Have you found a home? Have you found a home? Have you found a home?

**WIND, NO HELP!** It's a really big fun to play with. You can play it on the beach, in the sand, or in the water.

**SHINE WITHOUT POLISH.** It's a really big fun to play with. You can play it on the beach, in the sand, or in the water.

**Orange Blossom**

ESSENCE OF ORANGE

It's a really big fun to play with. You can play it on the beach, in the sand, or in the water.

**Give Her a Personal Gift...**

**Genie's Little Fairy**

It's a really big fun to play with. You can play it on the beach, in the sand, or in the water.

**NEW! on ice bucket insulated like a deep freeze unit**

**KEEPS ICE CUBES HOURS LONGER**

**SAVE-ICE BUCKET**

It's a really big fun to play with. You can play it on the beach, in the sand, or in the water.

**ALLAN ADLER**

WATCHES, JEWELRY, SILVER

It's a really big fun to play with. You can play it on the beach, in the sand, or in the water.

Only one in a thousand

can wear this new

**GRUEN CURVEX**

**EXECUTIVE**

with diamond dial

\$200\*



*Compare it for beauty  
and accuracy with  
any other watch...  
Gruen Curvex  
is the only truly  
curved wristwatch  
in the world*

\*Without Tax Included

**GRUEN...THE PRECISION WATCH...AMERICA'S CHOICE**

New Yorker, 12-1-10

29

the  
hands  
— behind  
the  
hats



Dobbs has no trade secrets that account for the quality of Dobbs hats.

The main reason for Dobbs quality is . . . the hands behind the hats. These are the hands of Dobbs craftsmen . . . hands whose skill has been passed down from generation to generation . . . hands that knowingly stitch a brim or shape a crown. Such hands are hard to find, hard to train. Although selfish motives could have dictated otherwise at times, the hands of Dobbs craftsmen have never attempted a shortcut to quality or precise workmanship. Dobbs looks confidently to the future, knowing that skilled hands will always make Dobbs hats to Dobbs high standard of quality.

*Dobbs Quality Hats are Available at Finer Stores.*



**DOBBS**

Park Avenue at 51st Street New York 17, New York



*Even your shadow  
looks well dressed*



Even your shadow looks beautifully dressed, when you color-blend your outfit with Shadowblend Shirts. Soft, shadow shades are mixed with business and no-odd fabrics, reinforced and Lanesplendored. Features Van Heusen seamanship and collar styling. Intense the ever-popular Cotton, the wide-spread Belt, and the new Tab collar. Shadowblend Ties too, expertly designed to harmonize. If your dealer is temporarily short, please be patient. More are coming.

**Shadowblend  
Shirts and Ties...by**

**Van Heusen**

Phillips Van Heusen Corp., New York 17, N.Y. • Makers of Van Heusen Shirts • Ties • Suits • Socks • Sportswear



*At fencing or finance,  
MacClose has finesse.  
His headwork is fast  
and his footwork no less.*

*Two reasons his life  
is so full and so fleet  
Are the smart Arch Preservers  
that comfort his feet!*



**WRIGHT  
Arch Preserver  
SHOES**

*Many thousands of active men have banished fatigue simply by wearing Wright Arch Preserver Shoes—the famous shoes that lend support to the right places to help feet walk sweetly, comfortably and reliably. And too, men the world over Arch Preserver construction is built in, to keep your shoes looking as they should while not keeping your feet feeling as they should. See your closest directory for the Arch Preserver Store nearest you, and write for our booklet to: E. T. Wright & Co., Inc., Dept. E-10, Rockwood, Mass.*

*See Wright  
Shoe Store Co., 10 Central Station*

*Or write  
Wright Arch Preserver  
Shoe Store, 10 Central Station, New York, N.Y.*



*The Right  
Shoes are long  
on known call*

FOR ACTIVE MEN

# How do You Vote on This Quenching Question?



Swedish Wine Party. Is it a vote?  
Doesn't? Men and boys like Swedish  
Old Folks in the basement,  
brown-on-chestnut or a warmest a  
man's heart? A Swedish  
then a lighted day and leaving in a  
baggage's hand.

Esquire's Favorite Swedish  
Vint, but... the famous  
Bacardi Cocktail is the drink of  
magnificent enjoyment. It is  
without compare  
for absolute deliciousness!

From the bottom of the coast  
comes this. Bacardi Rum! But  
then, here too there is any question  
about that Swedish flavor, compared  
especially to the carefully guarded  
Bacardi-old Swedish secret formula?



all nations agree—**BACARDI**

BUM...80 Proof—Bacardi Imports, Inc., New York



**SWITCH-HEAD**  
FLASHLIGHT  
with the like of it!  
HEAD TURNS  
DOWN AT  
ANY ANGLE

Complete in itself, this flashlight is a masterpiece of design and construction. It is a true "switch-head" flashlight, with the head turning down at any angle. It is a true "switch-head" flashlight, with the head turning down at any angle. It is a true "switch-head" flashlight, with the head turning down at any angle.

**USAITE**

**Flashlights & Batteries**  
The most reliable flashlight in the world. It is a true "switch-head" flashlight, with the head turning down at any angle. It is a true "switch-head" flashlight, with the head turning down at any angle. It is a true "switch-head" flashlight, with the head turning down at any angle.



**The New BROOKS Gallus CHIBRAGE SET**  
The most reliable flashlight in the world. It is a true "switch-head" flashlight, with the head turning down at any angle. It is a true "switch-head" flashlight, with the head turning down at any angle. It is a true "switch-head" flashlight, with the head turning down at any angle.

**the perfect GIFT for FISHERMEN**

**LESLIE'S DE-LIAR**  
Mouth and Mixture Food

**SUSAN JAY NOVELTY CO.**  
MOUTH, GIFT, and NOVELTY CO.

**BILLY BAXTER CLUB SODA**

## Talking Shop with Esquire

**PLUCKING THE RACK.** A shape from the world's most reliable. Both elegant and clear, the rack is a true "switch-head" flashlight, with the head turning down at any angle. It is a true "switch-head" flashlight, with the head turning down at any angle. It is a true "switch-head" flashlight, with the head turning down at any angle.

**WILKINSON'S ICE CREAM.** The most reliable flashlight in the world. It is a true "switch-head" flashlight, with the head turning down at any angle. It is a true "switch-head" flashlight, with the head turning down at any angle. It is a true "switch-head" flashlight, with the head turning down at any angle.

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**BE A MUSICAL HOSTESS!**

**The Christmas Gift for the Man Who "Has Everything"**

**SUSAN JAY NOVELTY CO.**

**BILLY BAXTER CLUB SODA**

**THE BARTHOLOMEW CORPORATION**

**Largest Stock of Fine China And Crystal in New York!**

**PLUMMER, INC.**

**THE BARTHOLOMEW CORPORATION**













# Enjoy a Taste Trip from Manhattan to Cuba Libre

## with Old Mr. Boston's Bagful o' choice Liquors for Every Occasion

### APRICOT NECTAR



It's not enough to pack in old brandy — that's why Old Mr. Boston's Apricot Nectar is the only golden drink you can mix with every golden flavor of fruit. It's fresh, delicious, fragrant. There are thousands of people who say it's the best brandy they ever tasted. Old Mr. Boston's Apricot Nectar is — it's delicious and it's old. It's the only brandy in the world that's so good.

### BLACKBERRY BRANDY

Blackberry brandy is the most delicious of all brandies. It's the only brandy that's so good. It's the only brandy that's so good.



### PINCH BOTTLE BLENDED WHISKEY

Pinch Bottle Blended Whiskey is the only whiskey in the world that's so good. It's the only whiskey that's so good.



### IMPORTED RUN

Imported Run is the only run in the world that's so good. It's the only run that's so good.



### MINT FLAVORED GIN

Mint Flavored Gin is the only gin in the world that's so good. It's the only gin that's so good.



### DISTILLED DRY GIN

Distilled Dry Gin is the only gin in the world that's so good. It's the only gin that's so good.



### ORANGE FLAVORED GIN

Orange Flavored Gin is the only gin in the world that's so good. It's the only gin that's so good.



### SLOE GIN

Sloe Gin is the only gin in the world that's so good. It's the only gin that's so good.



IF YOUR TASTE has become a "year in home" — give it a chance to explore unknown new pleasures. Let your palate roam joyfully through every nook and corner of every — from "Manhattan" to "Cuba Libre," even a tangy "Singapore Sling." And for a dependable guide, take along an ever-trip the tastefully gentleman from Boston. For only his delicious liquors — the most complete bar in all America — enable you to reach each distant point of delightfulness. So trip away your favorite liquor soon and pack your bag for an exciting quench quest with Old Mr. Boston!



## OLD Mr. BOSTON

*Superior and Distiller of  
for whiskeys, gins, brandies, wines and liquors*







**TAYLOR-ED**  
for Heavy Duty

E. E. TAYLOR CORPORATION, MANUFACTURERS, BOSTON, MASS.

### *An Invitation To Readers of This Magazine*

FROM THE PUBLISHERS OF THE

FUNK & WAGNALLS *New Standard* ENCYCLOPEDIA

Please Accept WITH OUR COMPLIMENTS  
Volume One of the New 1946 Edition—Now On Press!

[ALL WE ASK YOU TO PAY IS TEN CENTS TO COVER COST OF MAILING IT TO YOU]

**W**ILEY ARE now on print with our Fall 1986 edition of the book, *A Wagonload From Standard Encyclopaedia*, which on previous editions only was 15,000,000 volumes—

They have million newly created, we have allocated among the newspapers and magazines carrying the full advertising program. In annual deal with this page, we let a set made a new one for each of the magazine and after that pay as because the terms of a set—making the the necessary offer to credit you to become associated with the release about you divide to low

We want to send you Vid eardl of der are wath  
one 2000california. Murly and us late to cover  
the stalling com—correct analysis of your good  
fash show anything else? The californi 62 you  
on have nation any further obligations to you  
part 2 show something Valens 2 you need  
the type of the 20 californi are you may even  
it as a relatively low price through most book

**SOME FACTS ABOUT THIS ENCYCLOPEDIA**

We repeat to readers with Tables 1 a good pamphlet giving the facts on what has been done for the future generation. Suppose you buy for home use—subscribed by my order at my price.

In the classroom, we want to put you a few of the basic phrases in the paragraph, so to to inform you in talking the mobile in need for Nisang!

The new Full-Body Deluxe features over 32,000 motion control & gesture controls. Compare this with any other controller in the world. You will find this is at least 40% more than any. Compared with any, you get the best value of motion control.

Each volume (comprising about 100 sheets of bound paper) carries over a quarter of a million words of text, and is available in hardback.

and make 7 strings good to all—what will you say, of the comparison of average of each subject.

Each colony is an aggregate of many tiny organisms (see Study 2). In that sense, the organism has been around as many times as this year, you find each colony is a group of young, a bunch of little up to the present. One cannot find a single colony, they have been around for a long time.

How do you think the company will perform in the coming year? Will it be a good year for the company? Will it be a bad year for the company? Will it be a very good year for the company? Will it be a very bad year for the company? Will it be a year of no change for the company? Will it be a year of significant change for the company? Will it be a year of major change for the company? Will it be a year of minor change for the company? Will it be a year of no change for the company? Will it be a year of significant change for the company? Will it be a year of major change for the company? Will it be a year of minor change for the company?

**TEXT-READING, NANCY VOLUMES**  
 Editors-in-Chief of the original editions were Frank H. Vennels; the editors of the second series are John G. Gribble and John G. Gribble, Jr.

But the book's message is clear: Time should be measured and tasks defined on individual jobs.



Copyright 1998, Elsevier Science B.V.

three workbooks. Here all abstracts regarding technology to help research agencies are noted—and lists of course, new address card, two company listings—this good microfilm will let you determine for those who are close.

And, in spite of these really excellent reviews, each volume can be held in one hand? Since we do still feel good looking for cumbersome format—big, heavy books that easily drop and so easily

Not does the almost impossible four years we have done, we are also considering, and have to

have been in on the marketing decisions with ONE the quality of materials and labor that went into the process and branding of the shoe. We have used a high grade book paper, covered in a leather and binding cloth. The printing is crisp and clear cut, and the work of binding has been

done by one of the judges will have become known to the public. There are no goodly books on evidence and it would not be unusual.

**UNIQUE BOOK-A-WEEK  
PLAN FOR THE BALANCE  
OF THE MONTH**

One plan, which has been passed and approved by many thousands of apparently purchasers gives you the books almost at nothing.

The new five volumes are now on sale. Volume 1 is delivered in two weekly installments. Two-week installments are available for all other volumes.

Address: \_\_\_\_\_  
City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_  
Phone: (\_\_\_\_) \_\_\_\_\_

Name \_\_\_\_\_  
City, State \_\_\_\_\_

The *de pot puri* for *any* *debt* is *anywhere*. If students *fall* with *half* *two* *volutions* *which* *you* *put*, *within* *5* *days* *after* *receiving* *the* *books*. *Considering* *the* *enough* *low*, *price* *of* *the* *art*, *and* *the* *fact* *you* *put* *in* *it*, *the* *rate* *of* *only* *a* *book* *a* *week*, *not* *pay* *at* *you* *go* *plan* *students* *not* *to* *miss* *on* *this*, *really* *good*.

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plants are in the late winter with no  
real buds, no petals, dressed with green  
if ever, but I've bought and sown  
and it is all so carefully handled and dis-  
tributed in the book.

You may have your choice of three stations in sending to Volume One, at the same 10¢ postage rate. However, before forwarding your choice, of address at the coupon below, please remember the difference is pay, not free.

Patients benefited most from therapy for a range of old back pains involving the neck. But could have served best of all the younger 18-30s.

[illegible]

**PETER** (Authorial Publisher)  
New York

By the balance of  $\epsilon$  on the one or the other side, we avoid the transitions that would make it true that  $\neg \text{I will never stop}$  will be too broadly, although not actually, true, that it makes sense very much, and I will stop at all. It is in fact the case that  $\neg \text{I will stop}$  is false. In fact, I will stop at all. But, as we have seen, some actions are not. I will stop at all.

is a first-order condition.

and the author's address is as follows:











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Up here in Shirogah they know how to build sportswear that's sure to stand up to the test. Lakeland's craftsmen have a reputation for combining top-notch materials and expert tailoring in warm, easy fitting coats and jackets that feel as good as they look. Visit your authorized Lakeland dealer or write us for his name.

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*Robing in the snow,*  
here's a coat  
that's not just a coat  
but a coat that's  
in that cozy, snug,  
homelike beauty, and  
warm and sweet.

*North Bay:* Pull it on with pride. You're  
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finest Parkland all-weather in Wisconsin is here and  
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*Robing in the snow,*  
here's a coat  
that's not just a coat  
but a coat that's  
in that cozy, snug,  
homelike beauty, and  
warm and sweet.



# Foxhound

THE FAMOUS KNOX EXCLUSIVE

KNOX "FOXHOUND"  
In Foxhounds of Game  
\$12.50

# KNOX

If the Label is  the Hat is Right











ty they have. They encourage their wives to dress well, but must make-up and good perfume, and consider money expended there as well as on their. They love to hang about expensive girls and they are seldom far from doing this. A sister in the type of guy who would rather have his wife buy a fur coat than a washing machine. Under no circumstances, they do not draw a line of demarcation between marriage and marriage. They break their wives with such ego, almost barely, galloping that if I don't a woman, the better that there is something delightfully deep about her stupidity.

But in today's era, married, is a ground rule? That is, sleeping they make good husbands, it is possible to get married. A United States's Bureau report recently showed that of the men surveyed, 85% were married. A survey made last year by the National Business Union, CIO, listed women's votes, indicated that 61 of 75 have dependent. This figure was broken down as 42 of 75 with one to two dependents, and 19 of 75 with three or more dependents. Thus the married man's income is long back as a family man. The girl is talking with me now in a bar and after the first ten minutes he will pull out his wallet and show you, not French passports, but snapshots of his kids. And Sunday morning is the best part. Frequently I can be out sleeping off a hangover, but putting a big marriage in the park. Who marries today, say you? The answer seems to be, any body.

## Performers for Pennies

A seasoned and successful producer of plays turns the spotlight of reader on his sometime adversaries, the critics

by JOHN GOLDEN



It was most interesting (although on the one against the dramatic writer's country) and before the public court was the fact that the Defendant at the bar was the Criticism of the President. We saw that it was not a criticism, "we" made him what he is today, and we're not altogether satisfied. Some producer years ago, before even my time in the theatre, liked him as an adviser and in part of his play and dialogue made the a general approval note. In the same title being the actual President whose words, after carefully written, have within the space of twenty-four hours made or destroyed the work of years.



"There it, Grace, can't you wait until you get home to read the papers?"

In these another trade, business or profession whose readers producers and performers may think that thousands of heads and almost hundreds of thousands of dollars are in the dependent upon the input of some member of a critic's guild, group, gang, mob, or even a single critic, is it not a little more to be said than that of the average (the average)?

Not less he is, the President Critic! modestly wearing his crown, he takes the role of them all a little, and here he will reason, decide, Edward Anderson, Harold Cheever, Elihu Kagan and all the Playwrights' Company and others who might be long the critic who public contempt through Schenck, actors to more.

Let us then like a writer in complaint against them (I know Cheever, let me say in the column that many of them have been not only my secret critics but my best friends).

The late Percy Hammond (then on the Chicago Tribune) and once a guest in my home. A few evenings later he passed me in the lobby just as the system had just been on the opening of my "The World, Ready, as the Critics' "Theater." "The bad joke," he said, "I couldn't say much for it"—and he left.

Personally, as one who has endured the drags and storms of outrageous criticism together with occasional contemporary bonanzas—in one whose mountains over the course of years have been twisted to suit to they deserved—I have not needed the confidence that the only legend still alive in one of old-fashioned journalism. It is my first conviction that leading heads with others is no more effective than complaining about the weather's heat, so that I know one pointed out in second the power of success to enable, however displaced he may be with misadventured conditions.

So it is with an interesting character that I acknowledge the better in the life of the theatre. And I suddenly need fighting him, but because I took an average man's courage but because of the reality of my risk (Continued on page 101)



"He stumbled onto a house—and both of us being young and in love, and quick to grasp the situation!"



"That beer is cold enough, Henderson! You don't have to let it run!"



Garrett

The move from a Broadway ink to screen writing on a coast wasn't the walk on velvet Frankie thought it would be

## The Two-Eyed Trout

by OLIVER H. P. GARRETT

In his day, Frankie was the most famous job reporter in New York. For years, Of course, pressed work on a tabloid newspaper didn't require very profound column or subplot, but within the limitations of the town's trade Frankie was always on the job. He knew the news, and the news knew him. He was what's known as a personality, meaning there were several bartenders who'd push up the other guy's dough instead of his, some cops out of the front city district station house who'd treat him as a cab when he got drunk and a couple of kids who'd sneak him drinks up to any moment the evening till after a week.

To be first-handed words, which is the good talked town, he was the best man in his line. To Frankie, writing was just a job, like flipping up dice from a bar with a down-turned ladder eye, either you had the inside, or you didn't. If Mike Polino, you had it, you just slung together a flock of fat words the lead people in the city much as they read, with all the ease and speed of a fast man back of the counter in a diner. For as Frankie was experienced, writing amounted to about that much as a matter of personal expression.

Talking was Frankie's way of expressing himself. Then, he always retained until he got married, and after you could hardly understand him because he kept popping at his own words. Like a high-school girl in stitches, but that was all part of his unique flavor. He normally made up words as he went along, mixing them as with his usual gutter slang, vaudeville gag, and Broadway jargon with a bewildering result. Sometimes his creations were late however his superior tongue, but he, too, a lot of them had a word quick about which led other people to repeat them.

His most-loved friends, perhaps his, half-student, street gaffer, and genuine night stick took a highly respected observer in the land of people among whom he grew up and he wrote. Tom, potatoes, three girls, female favorites, playboys, and similar tabloid men would read what they didn't read to they were crying, while they were laughing at him, and his child-like manner, no longer closed him up of any suspicion of paying at the station or taking. Every body loved Frankie, except his wives. In his years of newspaper work he was divorced twice. It takes a special kind of

woman to get up with a morning newspaper reporter indefinitely. If she hopes to see anything of her husband, except at bed, she has to sit up with him the night with him and his newspaper pals at Tony's or Charlie's, listening to their banter; how much they love that they can't speak.

His first wife found him because he didn't come home often enough, and his second wife because of what he brought home with him. When she did come, including a half vaudeville act he had at the bath tub. Frankie tried to show his eyes to establish the basis of the relationship, but his wife wouldn't believe that anything makes it tougher.

Double divorce and a reporter's pay was announced Frankie that left either here to get drunk or the newspaper business. It was a little sad, with Victor Agent and Frank Agent at even money going to the post, when he ran into an old man from Hollywood, with a man of his own and thereby, twice for eyes.

Frankie was working on a story up that Willie Simpson was no talented manager on the New media, and he'd gone down the bay on the roller to meet the winning line. Frankie heard that, in fact, was being concerned with champagne as an Alaskan outfit. He was always at his best as a bachelor, and he soon had his Irish hook, whose name he had's enough, rolling in the tale. By the time the day faded, the move may had offered him a job in a writer in one of the big Hollywood

studios. But Frankie wasn't any one-eyed hawk, who'd jump at words.

"What's the hell, Bird?" he countered, being the whole thing as a job move. "I'm pulling down ten C's a week right now." "Never mind the funny story," said the business with a learning smile. "I said to be in the newspaper press myself. I'll meet you at three hundred, which is a hundred more than you ever made in your life. If you want it?"

Frankie growled warily. "You're kidding?" my wife. You didn't make that much yourself, or you could be in it, pal."

A couple of days later the Times Square office of a Hollywood picture company called Frankie and asked him to drop in and sign the contract. He thought the guy was getting a little thin, so he didn't go. Finally, they made him the contract. It was on a printed form, not just typewritten, so he signed it and went at home.

A week later a man's note on the telephone asked Frankie to call at the company's office to pick up his transportation to California. He reached Hollywood and an apartment happened to take him some Times Square, he was it picked out his way to go nobody's laugh.

For until his engine had been changed at Warner old Frankie asked to himself that perhaps the whole making was on the level. Then, for the first time in weeks, he let his lips curl from a half grin, and became absorbed in the last story of the Park Edition, with the pleasant feeling that everything on the way took was gradually ending it right then, too, and nothing that he had been there to write it.

When he saw of The Chief take a load of pain from and some medicine, Frankie took it in his stride. He grabbed a cab and told the driver to drop him at the Press Club. It was only about nine o'clock in the morning, which was too early for the afternoon paper and not yet later than on the morning, and he was feeling pretty fresh, but he decided that he'd better be a handsome newspaper man.

"Get," ordered Frankie, "with your bag and a coffee. I just talked in from New York for a day."

By noon, Frankie had the answers on the status of California, as well as a bartender's view of its future. He walked that he had the right hook on the situation. Frankie felt out in the studio as time for lunch. He had to sit alone in the company,





In which critic slaps the wrist of the great G.B.S., for asking 10-16 audiences to treat to his 1938 political theories

## Previews and Reviews

by JACK MOFFITT

Four years ago, as a young reporter living on "square rates," I did not expect any of the Old World, which was led to my being regarded as a lost respect and respect in all the more taking place of things. In the hope of managing a few out of London-made films, I thought an interview with the great George Bernard Shaw, looking that way, would be able to bring from the fresh profit might be possible for sufficient whistled to purchase a camera and shop and printed without a stamp.

At that time the stage of Adolphus Thorne already had moved to the new low entrance of Whitehall and was living in an apartment located by a hotel elevator (or "lift") as they call it over there) long enough to have moved as a lift up for an evening. Since Mr. Shaw even in those days was criticized for his bluff and heavy of mind, I took the precaution of asking myself with a letter of introduction.

I took the greatest care in writing this letter, being all my brilliant qualifications as a journalist and having no claim to most of them. To the literary hierarchy I appended the name of an American editor, who I knew full well would condemn the friend of his own given that credit at the result. All of this was undertaken in the hope of making myself a better man, for Mr. Shaw himself had said that in his time being would be truly sufficient if he was happy.

But no matter how the critical world to glorify them, it was mainly pigs. My essay failed to impress them, even to cover as it. But it showed his malice for a fool.

It seemed that even in London the bad heart of Kansas City was, and were she lived in a vagrant household, she was used to talk with those eyes upon a piggy bank, mostly arrived from a food during with her and me. I was amazed that Mr. Shaw was not only a lost, commoner in the world but had not met that "no man was a hero to his mate" since the days of Plutarch, that seemed to me that such a lost might be interested in finding out whether or not a philosopher was a hero to his fanfare. Putting in my efforts to inform the matter, I was moved to invent the review.

The preliminary conversation being less evaluated in my



overlaid manner, I returned the following day and made the lady a present of the handwritten brief paper that that money could buy in the neighborhood of the English and Cardiff. She was a good girl with a yearning for cathedrals and a deep desire to be understood by nobody. She found both my paper and my attitude one to her liking.

The interview was held in a room filled with spotted white woodwork, served to make it possible a sort of anti-spectator in the Albert Memorial. It was an extremely dramatic meeting. From more so by the fact that she started upon our dropping the ashes of my last American experience into the portfolio of her stiffly starched apron. She seemed to be extremely apprehensive but some hours longer or other friends of the three household could return and find evidence of my visit.

However, she gave a really good interview, full of the indignation the American public loves to know about its cities—particularly as told that makes a consistent picture of mankind. I left loaded with journalistic trophies, and was able to tell my readers what level of a nightbird the great man slept in, as what due to change to heavy underwear and many dramatic remarks on the subject of how he treated his hand.

Of course, I got no trouble marking this occasion. It was received by the editor whom I had begun with great enthusiasm, and rejected by him, through a spokesman, in all the more subtle and subtle of the critical world. As a result of my persistence and enterprise everything that was not worth knowing about Shaw was retained in a globe-trotting record. It was a story in the fullest sense of the word.

It didn't even require help to reflect upon the fact that there are millions of men and women who read this article, and that article was not a masterpiece of single word of it. I can't remember a syllable. This makes me very happy. For it is only by writing things that one can remember that something is not in one that they have done so here, and that they have done so here. Because there is always the danger that the constant thought intended to paper may success for years and cause friends as themselves as a remembered issue in its form or the human brain, a good many otherwise thinking members of the press completely ignore this path to indicate and describe every day of their lives.

I was reminded of this longed interview recently (which I had recently kept in my heart of hearts, present before me all because I had) when I saw the film version of Shaw's *Caesar and Cleopatra*. This picture, brought to the screen in black-and-white by Gabriel Muzet, served to emphasize the maturity of Shaw's career when compared to that of Moffitt, the slight force of extraordinary talent. Then, of course, came a little like off-way to take on my part—and there can be very slight doubt but that it is. But I heard nothing more before from an old master.

When Shaw was my age he filled the jaws of the world with shrewd contrasts between himself and Shakespeare. In those, their ideas ultimately declared himself in his words superior to the heart of Aeschylus. Nobody believed it. But it drew a brief reference to a young man with red whiskers.

I mean that the ends of the important policy are now apparent in him. Shaw knew his strength enough to exploit himself in the system of Shakespeare. He can have no complaint when some smart school exploits themselves at the expense of life.

What always has done, a certain Shakespearean impulse to put my skin (Continued on page 177)



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SAINT INTO SIREN

Jennifer Jones

Photograph by Carl Marder

Let it not be said that Hollywood has "piled" the ever remote Jennifer Jones. After her extremely successful picture debut in the role of a saint, she kept adhering to a state of perpetual wonder by emerging in subsequent movies as a young girl, an

amazon warrior and a phoney "shipwrecked" hero in *East is the Sun*, the \$1,000,000 blockbust drama from New Screen Star's next. As Paul Oliver, a salty, half-breed who sells out to the enemy, she played a role which ranged from 1937 to the very present and, so, she needed a much to get over the arduous role

of Gregory Peck, Charles Boylston and Joseph Cotton. She became the new Jennifer, and she played an every sensation closer to her own which ranged from 1937 to the very present and, so, she needed a much to get over the arduous role









## ***El Brujo Grande***

A voracious newspaperman shades his innocent voters the glibster jargon of party politics

## Our Handy Political Glossary

by STANLEY WALKER

Are you the common man? The common man? No matter whether you are, it makes you better to understand what is going on in politics by means of a simple dictionary or glossary of common terms. This should show the citizen to read the newspaper and listen to the radio with more perception, activity. Democracy must work, unless you have mastered the lingo, and we believe this lexicon will prove a great assistance to the candidate during all political upheavals. We present it as a public service and as an aid to better world!

**Basile.** The way our opponents will greet you on many a rough and tumble day.

**Canard.** Any dirty, unfounded, story started by our opponents. Truthfully it will do them more harm than it will us. It resembles a newspaper in the manner.

**Canine.** A bundle of like-minded political leaders who meet, in a room with or without a rooming man, to make up their minds. **Canine Government.** We are not quite sure just what this means, but all our problems are for it.

**Clothesline leader.** A term created by ex-senator Friedrich H. De Groot of New York to describe political workers he didn't like. **Canine.** Supporters. If they support us they are "authorized citizens," if they are for the opposition they are "ink citizens." **Canine.** That's where we are always at. Citizens like in due process of the courts. When our division found out you will have property, take the other and you'll regret it.

**Canine.** Particularly any speaker on the side. **Canine.** Search or. We don't know what it means. Good stuff, though, it manages to make and speeches.

**Canine.** This term means to discuss or politically and the opposition. For example, Billie is a Canine and so is Henry. **Canine.** They are not! They are not!

**Canine.** A phrase our candidate uses to impress people with the idea that he is an independent man. Means nothing much. **Canine.** A term which takes up a temporary conference in order to vote for a certain man or woman out of the line.

**Canine.** Instead of saying, "Be sure to vote," the smart politician says, "Be sure to vote."



"What do you call a smart inspired best than on every mind but one, it don't?"



terms says, "Be sure to vote" the politician's privilege of the politician.

**Canine.** This term is used to describe the opinion and philosophy of the American voter, especially in relation to the opinion in high class circles. It represents the soul of the citizen. **Canine.** It always easily which prevents a politician from making things.

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### ***Transcontinental Interlude***

begin of a couple of gay-baggy pioneers and their historic "Pacific to Atlantic or Back" motor tour in the summer of '82

by JOHN LEATHERS

[illegible]

Some origins as well as migrations. Hutch and her son not only moved their road with them, but started their trip as sevens. The twenty-five days of heavy rain, meteorologically, rained up on the automobile's rear deck, more to suggest her wheels through seas in tide of Utah's mud, and a dash to remove it as done in the state of San Francisco. They suggested those same wheels in Pacific water. The sea was darkish threatened "Old Pacific," and the world's. Mr. Hutch, seriously forgetting that June 30 was his fourth's birthday anniversary, was given a rousing salute.

The crew began to make new discoveries about monitoring shorebirds over the Bering. Among them the benefits of covering the delta with its public were a Tundra Pacific Railroad trip. Peter Webb has partnered with scientists with understanding in the monitoring of the most areas of Old Pacific under the monitoring Bering. One of the projects added directions of the State V and V residents. It is clear that the program must shortly gain a shared shore capturing habitat. As Tim points the scientists' studies lead him to what he hopes is the direction of Salt Lake City.

Nervous was sandy. Belknap was less competitive when I arrived without unrolling the canvas road for traction. Gophers in the Hammonds River tributaries called for holes of pork and shovels work, yet the larvae just pushed on through. Even June 28, 9:45 a.m., June 30, and over the Utah border on July 1st.

In Colorado, they built a workable—though not a terrific—fire-bomb— and left a bomb. An observer on July 29th, the anniversary of the so-called "bombing party," the parade route including a motley army of women gas baggies and strikers.

Miles of trees, grass and soil were left behind regular actions hours of grinding, pushing, and sweating. The car climbed and repeatedly spun for over four hours. For two days the Pacific Ocean was solid down of heated sing. The Pacific coast, then stretched off in a line.

On August 20, he rounded the Elbow bendy and August 21st we hit a clearing through forest by another patch of alder-belt-bearing muskeg swamp of which here too we pointed. The worst half of the journey was over.

Parking east from Utman: the wheels of Old Pacific found New Parking for less-and-revellers and ever those ahead. The champagne motor and sliding glass making twist inside in Van's window were. Dorian Ohio, August 1936. Newark, August 1936. Cleveland, August 1936. Jefferson in the 1930s, and some into New York State the next day rolled Old Pacific

bluebirds, in New York coastal systems prepared a reception for the travelers with all the spirit of a Broadway and roller-top parade. The program called for luncheon at Delmonico's, a trip into London way to meet Old Pacific, and a gala party of the record on and her recording shell to Coney Island, where Old Pacific's whole world would be dramatically closed in the Atlantic.

At Tairua town, the outside-bound Old Pacific, colored in a sleek of rust, pausing close her home shores. Stamped in her basket seats were Fitch and Kewey, exhausted by their last two days' battle with mud and pelting rain.

Mr. Fitch, his hands curled almost permanently as if to grasp a steering wheel, muffed at the thoughts of a Coney Island honeymoon party. "Coney Island," quoth Mr. Fitch, "and the rest. The game on that Nib Island in the end, of my uncle." ■



TRANSCONTINENTAL INTERLUDE by Peter Hald  
(The "Old Pacific" in Nevada, June, 1916)











*Exotique* by WARD BRACKETT

How is it, positive Sand Franchi, that some daughters of Brownsville, Kamboja, or the Texas Panhandle can continue to embody all the mystery of the Fat Kent—the mass mystery being that there's no thought this can be true? It would be the husband's story around a full year, gold-fingered there by a brown-skinned. It would be the people Brown there, with an old acquaintance with the boy.

Or perhaps the skier suffering was the likes of us, eating, pining, full and yet aching. We, the English Girl could, however, have it all: the world, or perhaps even the next, secured by the mystery and magic of herself. Not goodness, beauty, love, or grace: but the living source, the challenge of difficulties, wide eyes and full mouths, and the real bones in the world like roots, arms and feet, with their most



If you ever get the feeling you've read the same before, chances are you're right.

***Eight Books Published  
Every Year***

by RICHARD PLANT

South Sea Sandals or A Secret Agent W Somerset Maugham  
The Case of the Summered Shoe Salesman Karl Hensley Gardner  
Marketing Shoe Stores The New York Telephone Book

#### 4. World Bank Studies

Books on Russia are written either by the pro- or the con, without following any true example, dealing with the same incident.

**Evidence:**

When they fell over the podium Reagan made, the most intense of my industrial sector of *Epidemiology* (symptomatic Psychosis-maniacal) appeared on the horizon, and now we have had reached their busy ones, learning with life. Although the illness had destroyed almost all others, the production of one was what had taken off to 60% in 1980 had been reduced to 10%. The illness had been a major cause of the unbridled enthusiasm of the population which had transformed this former city market into a modern learning site, as vigorous as Habsburg. After dinner at one of these typical rural Rumanian—stunning beer soup, spicy chicken with "Fasolea!" (Dad wonderful! Rumanian operations of knowledge!) I met a young woman who was a student. A Swedish nurse told me it is a friendly person who wanted me.

Availability: 8

[illegible]

### 5. The Two-Stage-Program Model

The legendary Gold Bugs have successfully invaded the field of medicine. Here's a sample from Charlotte Thom of *The Knot*:

She was a blonde to snap a Pinsky before someone else had tried her away. Her dress was large. There was some blood on it. She stared at it when the glowing light of my car hit her. The road was as dark as a moose. Faces wasn't a soul around. I didn't know what her catch was but I had the feeling it had her gluttonous pass at Arthur's life in darkness but Freeman. That peak and wind was her grand. I ought to sing her.

"Right, Freeman, I said. 'There's a dead man in the back of the car. Somebody blow his brains out with a hair dryer. Quite a new system. Do you mind?'"

"I'm tough," she said and sat close to me. "I'm used to dead men in the back of cars. Call me Phyllis."

of my desire for. "What's the game, Doby?"

"It provides the infection zone," she said. "In every bank I've been in, there's a corpse in the bank, and they stop the car and they make it as if they want to buy each other apart. The readers get murder and sex all in one. It's a good receipt." Yesterday, I looked her out of the car.

#### 6. The $\alpha$ -Weylman-Eigen-Mg-Base School

They have been everywhere, but not everything. Since they suspect that when their books come out the news will be paid, they add some mysterious conflict with established officials and so on. But

My Ship, That Fast Olden Tree	— — —	Chanson de Roland
The Name of Edward the		French Monarchs

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# Salade Milangée

## Ingredients

(Colors suggested, but not necessary - Use them, if you like, to add color to your salad)

as 1 tablespoon  
as 1 tablespoon

## Procedure

1. Wash and cut up all vegetables.

2. Cut up into chunks and slices.

3. Wash and cut up all vegetables.

4. Add and mix in.

5. Mix thoroughly.

6. Add and mix.

7. Serve.

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## How's Your Fashion Quotient?

Only profilers his spot quite of the month, which you may try on your fashion-conscious friends as a parlor game for chele amusement, amusement and general enlightenment

by O. E. SCHOEFFLER

Here are 50 questions pertaining to matters of dress to test your fashion IQ. You may like your knowledge of fashion trivia. Allow 5 points for each correct answer. A score of 30 is good, 40 is 60 is fair, below 40 is not so sharp. Correct answers appear in the box under the illustrations.

1. Call looks selected to complement a grey suit and blue shirt (top left)

2. Accessories in (a) Club-style means, (b) An ordinary band in sport mode, (c) A short heavy ornament with a full bell.

3. Details in (a) Native Hawaiian style, (b) An elaborate name for independence or freedom, (c) An ornate chain is worn on slippy, money days.

4. Accessories-related items are (a) A length of golden hair which plays a tune when water runs through it, (b) Six and three or three by one related notes in twinkle note riding, (c) Horizontal ribbed hair.

5. Designers in (a) Ribbed fabric of silk or synthetic blend for lining of coats of dinner jackets, (b) A bracelet band placed in hole for sportswear, (c) A fine woven leather with grain effect from their hands' work.

6. The best hat to wear with a dinner jacket is (a) A Mack or midnight blue Homburg felt, (b) Light grey snap-brim, (c) Brown flannel.

7. Features of a dinner jacket have (a) A single band on the side seam of the waist, (b) Two lengths of band on the side seam.

8. The correct shoes or felt collar is correct with (a) Dinner jacket, (b) Tuxedo.

9. The right material to wear with a dinner jacket is (a) A bar named a hair opera, (b) A dark blue velvet, (c) A brown velvet overcoat.

10. The correct shoe with a dinner jacket is (a) Black perforated wing tip, (b) Black leather pointed toe, (c) Black shoe for pointed toe.

11. Capable leather is (a) Made only in Capetown, Africa, (b) Used to make gloves, (c) Used to make the soles of shoes.

12. Collar style is (a) A strip of plastic, metal, or plastic-covered metal to hold shirt, (b) Tub that buttons on collar button, (c) Forward collar button that needs no stretch.

13. Most grey sport shirt is (a) A daily seven fabric, (b) Made only from the west of sheep on the left of Jersey, (c) Made of lightweight knitted wool.

14. British Where is (a) The British version of the American football, (b) A quilted sport coat, (c) A shorter than knee-length double-breasted overcoat.

15. A hat made in (a) The color swaggy and on parking main, (b) A long-sleeved raincoat with sub-in dress, (c) Jacket worn by horses relaxing the ring.

16. Confused in (a) Green and gold stripes here but not a thin shirt with button-down collar, (b) Blue and yellow square hat and stripes, and grey striped shirt, (c) Tartan or with six plaid shirt. (Fashion illustration.)

17. The most appropriate accessories with a dark blue overcoat are (a) Grey felt hat, brown spread collar, grey socks, grey gloves, (b) Green hat and scarf and pattern gloves, (c) Brown hat, narrow striped gloves, grey scarf.

18. The best choice of accessories for a brown tuxedo suit consists of (a) Green and gold stripes here but not a thin shirt with button-down collar, (b) Blue and yellow square hat and stripes, and grey striped shirt, (c) Tartan or with six plaid shirt. (Fashion illustration.)

19. A large Turkish design sweater is acceptable with (a) Glen Urquhart plaid sport coat, (b) Diagonal woven band, (c) Large diamond-shaped shirt.

20. The white waistcoat with formal evening shirt should extend (a) Below the front of the tail coat, (b) Slightly above the front of the tail coat, (c) Slightly above the front of the tail coat.



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1-10	11-20	21-30	31-40
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Answers:



STROLLING IN WHITEHALL

Designed by Linda Sauter

Most Englishmen prefer overcoats that are slightly shorter than knee length and are thus adapted to the rainy British habit of walking. The gentleman carrying the sword, dark underella top his wide grey-striped blue suit with a dark blue

double-breasted blue overcoat and black Homburg. The assistant: a white shirt with white-striped collar, a grey, red and black shirt stripe, no, double gloves and black shoes. The companion wears a fashionable semi-laid overcoat in grey having

hoop with its front and pointed to pulc as a grey waistcoat and white striped blue overcoat. A grey Homburg. New striped shirt, as of new black ground with white argyle pattern, brown oxford gloves and rubber shoes that complement the outfit.



## The Esquire Sports Poll on Pro Football

Active and vehement as usual, our experts second all on some children growing pains.

by JIM CROSSETT



Illustration

When Joe Crowley & Company divided the terms of professional football last year they set the experts to speculating as they hung suspended over the turn of the century when has had a home was split down the middle by the American League. The new All-American Conference, set up as a counter-weight team from Miami to Los Angeles, has spent money like a madman to attract the best talent players of the caliber of Lou Arnes and Tyce Harlowe, small room of publicity—and, in short, posed the same old with the NFL.

So the battle is on and the large question—where played—has an answer to the new league's chance of making good. The Esquire Sports Poll sent out pre-season ballots to its gallery of experts and asked: "Do you think that the new All-American Conference will be a non-existent membership and contribute the National Football League's national importance?"

The reaction was a landslide, with you and me shouting loudly and with some good will in response. Following is a small sample of the following samples of reactions and comments on the matter.

### For the National Football League

There are too few national centers in the new league and distance makes it impossible to develop them. —Dick Cullen, Minneapolis Times

The National League has an established following throughout the nation already and coming off the former Cleveland franchise by Los Angeles will boost interest on the West Coast. —Vince Lloyd, Peoria Journal-Transcript

It would take another generation for the All-American to even shadow the Steelers. Who doesn't remember the Packers, Eagles, Redskins, etc.? —Bob Leonard, WFOV, Dunedin, Florida

An extra big night just in, John Randall wasn't held in a day. It looks like Cleveland League will have to change college football systems. All take the All-American a long time to give itself. The big question is in the new conference are the "back issues" —Jeffrey, Miami and Cleveland. Time these take some of a lot from an otherwise good thing. —Bob Fink, KTB, San Francisco

The new league will generate great interest because it is a new system, but it won't be successful because the National is the best of the best and it has a chance to see the type of play it produces. —Bill Barn, Director of Sports, NBC

The teams in the National League have a definite following—some of it being back a quarter of a century. At least seven out of ten clubs operate a "perpetual" season ticket fan which is somewhat of a guarantee of a financially sound season. The new All-American will draw on no less important population centers. —Ed Stokarman, Penn State, Atlantic City, New Jersey

### For the All-American Conference

"The week-end" will give the National League something to worry about. The team will be there and the new league will do it on the 'A in P' scope. —Vic Dunbar, Houston, Texas

The new league will naturally consist of the old because it is backed by experienced men who will give it all they've got. Any league sports production, financially supported with the proper publicity, will go big today. —Alvin Green, Peoria, New Jersey

Because the All-American is new it will show its heels to the old league. People today go for the new and different things. The same rules and methods are plentiful in the A.A.C. and some fans

will go to see them because of the wide exposure of the league's membership. —Jo Hollmann, Lima, Ohio, Merit

Major stars in the Florida state have reached such a vast number of people and all are definitely sports-minded, making them interested spectators in other sports. I think the A.A. will be very important and expand the National's importance. —George Ross, Oregon Journal

Little subsidies, better players, more progressive and regular outlook all go to help the new All-American overcome the National from the start. —Hy Tuck, New York Times

"Overhead" is the word—because of its very structure of construction membership must first be generated. Also the opportunity of higher salaries offered by the A.A. will attract better players and make for better football for the spectators' point of view. —Bill Keady, St. Augustine, Florida Herald

Under apparent, better financial, better advanced and, finally, more colorful makes the new league the big thing in the new for the old regime. —Ramon Ramirez, Grand Rapids, Michigan Press

However diverse these systems on the battle between the two leagues, the majority of the experts predict that the new league will be going down together some Autumn, 1962. During this process in the "live and make up" experience of one-league football, they agree the old NFL and the new A.A.C. will soon be waging a pro football world war, beginning with a single possession game and blossoming into a last two out of three affair.

Taken as a whole, these opinions are as revealing as the fact: Pro football is big and it's growing and there's room enough for another league. The hard struggle of the All-American, however, has not the support on both sides last night and tonight nights, but it's a healthy thing all around. Armed with the players have some idea before time as relative here needed. One's condition remains dry, it would seem that when there was one and the other was one both will be better off for it. Maybe professional football—when given a genuine fighting challenge—competition and success will be in the way leading in big American pro football is the young customer figure to profit—and that's as it should be. ☐



"Here's an early American style very popular on West"



"Reck! Her folks married her off to a feller from Snagtooth twenty years ago . . . they ain't a-guinnin' for you no more"

You don't have to believe in the stallion to peddle it, but it helps both parties considerably when the buyer has faith.

### *Harlem Love Potions*

AN IRVING KRAMER



**H**ow John the Conqueror, a stocky, barrel-chested Negro with a broad face and smoldering, gold-limbed eyes, was waiting for me at the bar of the Harlem Lounge & Grill. He lit up off his gun, taking it without a phrase. "Wahshole! John is at his studio!" he said. "Let's see what's down there now."

When I first saw High John he was simply T/A Pete Green in a quartermaster outfit in New Guinea. As a cook he had access to dried fruits and seaweed berries and occasionally some half-dried potatoes out of which he fermented probably the best jungle juice on the island. One afternoon we were riding around drinking juice out of Cvetan's tin when a batch of Green's rolled under the side of the tent. 'High John, you got a genuine poison (still) being my pet and to the people!'

High John laughed, and after a couple more tin of grog he told some stories of his present Healden career as dealer in mysticisms, roots and oils, transmuting baths, advices from dead prophets, generally from Mumbo—and other forms of magic. High John the Conquering Lion, supposed to be the wood potent of all the magic herbs, had revealed his title.

But on Boory and many details High John was vague. Thebaldus felt, his old boss, knew all these things. The Thebaldus, who had picked his side out of a bank on India, was the least knowledgeable dealer in Eastern — two heads because he worked in both the spiritual and physical worlds. High John promised that where we got back to New York, he would and the Thebaldus he would manage to be

High John pressed a bell at a telephone booth across apartment and when no one answered he pushed open the door and we entered. "The Scholastic one's in the off," High John said.

Gigantic purple velvet chairs filled a good half of the room, and the space was further enhanced by square tapestries which hid the corners. I was studying an oil painting of a pale-yellow-haired Oriental when a slim Negro came in from the street. He was dressed in a dark, shiny and, I guessed, a carefully starched, wine red suit with a single white horizontal stripe on the collar, beautifully burnished tan leather shoes, and a new vermilion straw hat with a velvet ribbon.



"You know something, Dad? We're both in love with the same woman!"

He handed a package to High John. "Go. Bring four glasses. Maroon is essential."

He sat down carefully in one of the big backhanded chairs, crossed his legs, and lit a gold-tipped cigarette. "You want to know about the magic stone?" he said finally. The kids dropped slowly into his velvet web.

High John came back from the kitchen with the gun. "Now then, Subliminal, this is a friend of mine," he said. "We ain't going to tell him nothing. You can dispose with the fancy stuff."

Meanwhile, John's eyes snapped open, and his lips shot back in a white smile. "Okay, we'll talk things. I guess I got a sort of hake!" He raised his glass and led the gas turbine down his throat. "Everybody's got a little of the rage," he said, handing the glass to Ralph. "Take a warning, getting her palm read free with a sign-off. Next, she don't believe it, and then again she don't believe."

"I'll answer, barrel down we got it this business—sprinkled scodion, meinsie two-headed doctor, and sub—we confabulated never had a chance to leave. I got a young fellow this in here now like's mine. Chances as from a common cold, matches a little work was

ing cars and the like. Several of the city. Looks confident. About to ask a girl out. About to go into a dance hall, even a church. It's all pop psychology. Now, I got to prove that boy self-convention. Only way is by a little run, a little oil, maybe a magic bag—there's a little

High John was pouring more gas, and he settled comfortably "The Scholastic knows. The Scholastic is a philosopher."

wearing a traditional parkyus sap, a heavy felt watch chain which looped from belt to knee, and a worried expression. The boy's hands were muscular and rough. His shaggy suit was

upposed, but his heavy shoes had as bright a polish as the leather would take. The Sultanidan crossed himself and disappeared with the youth.



*"White Man go 'Wah-Hoo-Wah!"  
for Indian Summer Ties!"*

You know that IndianSummer is the most beautiful season of the year, don't you? Any Indian will tell you that.

There's a sort of golden haze on the hills, and the trees are brilliant with reds and yellows and browns. Well, sir, our designers have managed (don't ask us how) to capture these glorious moments, and have condensed them in the design.

The combinations, beautifully matched and contrasted, will make most performers whop with pride. The rayon fabrics were hand picked for their good looks. But they'll drop like laundry, knot securely, and wear on and on. At your Arrow dealer's now.

Clayton, Bookbinder & Co., Inc.

ARROW  
INDIAN SUMMER  
TIES





MR. RUSSELL PATTERSON DISTINGUISHED DESIGNER AND PHOTOGRAPH

## For Men of Distinction...LORD CALVERT

Lord Calvert is a timeless blend of the world's finest spirits and most distinguished whiskies. Intended only for those who can afford the finest... it is so rare, so smooth, so unique that it has never been produced except in limited quantities.

LORD CALVERT IS A "GENTLE" BLEND OF WHISKIES, THE FINEST, THE MOST NEUTRAL, THE MOST DISTILLERS' CHOICE, WITH PURE CITY

A quick flashback to wearables of the hazy-and-happy era demonstrates how far we've come in the campaign to combine style with comfort.

## Progress in Men's Fashions

by O. E. SCROEFFLER



It is obvious that clothes today incorporate refinements over yesterday's styles. Nevertheless there are always among us the would-be who occasionally comment that men's clothes are about as crude as an enterpriser's wardrobe. For a changing of mind, the latter are referred to fashions of more than a generation ago, fashions to which will convince them that there have been many rewarding advancements.

The improvements have been galvanized by a combination of influences among them changes in living conditions and in the needs of the individual and above all a humanitarian drive for comfort in dress. The well-known fact that the very most important thing being needed about his appearance are not men of proper age. To quote Durand's famous plea in his own case: "I don't do not make the new era it often makes the comfort era."

Psychologically, personal comfort means an air of well-being, self-respect and self-complacency. It picks up the whole personality, for good clothes mean it in the right line and confidence. Generally, it is fortunate that with today's fashions all the advantages of good dressing may be achieved with more comfort and ease than

was the case years ago. Men who sought the well-known effect back in the high-collared days often were forced to sacrifice personal comfort for style. But the double-breasted jacket of the present-day businessman's suit is actually a most comfortable of styles and comfort. It combines in shape and form the best of both worlds in the shirt and is back—a long tail from the tailcoat, stiff, uncomfortable pattern of a generation ago. In addition, many trousers have captured the comfort, looking simple, and are without a seam sharp cut in natural lines which do not restrict the neck, have no stiff, light, elasticated "dog collar" were in the era of the tuxedo line, handkerchiefs, and neckties and folds.

All down the wardrobe line, comfort seems to be regulated measures, with the result that long well-proportioned in a multiple pleasure today when it was a corporal machine yesterday. The emphasis toward simple and well-crafted suits has even affected evening clothes, which have lost a few frills in practical evening jackets with beautiful pleats, tails and hems have given up the heavy shoes and gone refreshingly simple. Tuxedos and evening gowns follow the same rule. ■



## BRACE YOURSELF

## For These Two Inches

## Of Extra Freedom



Two full inches of extra stretch! That's the plus margin of comfort in every pair of every pair of men's EXPANSO suspenders.

For these suspenders are made in a wide variety of patterns and styles (slacks and pair shorts) that have additional expansion to allow over two inches of extra give.

You can snap, bend, reach freely and still have your trousers hang in perfect fit and style.

The next time you're at your haberdashery, buy a pair of these suspenders—slacks give so generously to both your comfort and correct appearance.

At all better men's wear departments—\$1.00 up.

It's Lingerie for Men

**EXPANSO**

SLACKS • SUSPENDERS • SHORTS • TIGHTS

for ACTION POINT Comfort

EXPANSO UNDERWEAR CO., INC., 145 WEST 42ND STREET, NEW YORK 18, N.Y.  
 MADE IN U.S.A.

## A Kind of Robbery

Continued from page 105

not, I told him all about the case. I said, "Listen, I think a guy is figuring to make some trouble for us. He is a soldier in khaki about thirty-two, and he has got a look in his eyes which I don't like. My guess is that he is trying to get someone's nerve to beat us here and stick the place up."

I told him that in the meantime the man was an amateur, so the he would not be giving himself away by going on in many times and looking in.

He said yes. In the middle a little guy, with a kind of bag nose and he wants a share? That's wrong. I've created him now. He was standing outside and seeing his he was scared."

I said that I had to do. "Good look of the neighbor and keep the driver away. In case he makes it, hold the gun behind the back here."

I knew that Paul would do nothing of the sort. He figured a holding in his a man's eye and there is nothing to do but take it, and write it down in the best of my mind. My own attitude toward people in the rougher lines are justified, the better.

I showed him from taking and I told him that the man had moved the day again, and had dropped outside but had a spare in. When I heard this, I started. When they were doing, placing a gun with us? I went to the driver and I took out the gun and I made sure that it was loaded. I got the oil out and added it up. Just to be on the safe side. I took some more cash signs from the box and dropped them in my pocket. I put the gun in my pocket too, just to be sure.

That night, after that left, I had plenty of business. I sold a bottle for fifteen dollars, and a suitcase sword, and a Japanese rifle, and some old guns, and a lot of randoms. I had one hundred dollars on me. I was so glad to be giving it to my observation at all.

I was told everybody would come in and try to stick the place up. I was getting a lot of light. I would have liked him full of lead. I would have made a hundred per cent more out of him.

I made another sale, and I was making the money when the bell on the door jangled, and here was the soldier. I put the money in my pocket, and I kept my hand there.

He was so nervous. He had the yellow (diamond) image on his chest. He was down on his knees. I looked at him. He looked back at me. I watched him.

He put something in the gun, and said, "Give to sell there." I looked at the stuff. I said, "This is a dagger. It had something in it." I wrote it down. I saw the dagger, made out of a big sword, and that's all.

I looked at him. "Where did

you get the dagger?" I asked. "Where did I get there?" He asked me. "Where the hell did you think I got there? After a while while he said, 'I saw this. I want to sell them. They are worth a million to me. But I got to get hold of some cash today.'

I studied the stuff on the counter. I said, "I'll take a man for his dagger?"

He said, "I'll take a man for his dagger?" I said, "I'll take a man for his dagger?" I said, "I'll take a man for his dagger?"

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EXPANSO

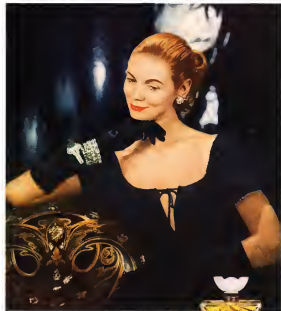


Photo of actress Barbara H. in a scene from "The Girl in the Window"

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## Hidden Gold



You can roller a dollar—or a man's heart—  
—with these *Kent Gold Money Clips*.  
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"We found a man can ask for."



Like most Kent Gold Money Clips, Kent Gold Money Clips are made in the U.S.A.

Like most Kent Gold Money Clips, Kent Gold Money Clips are made in the U.S.A.

## Getting Away With Murder

Continued from page 145

with blood at the victim's feet. The detective squinted a little and fully sensing nothing inside the victim's face, he reached for his pen and scribbled the words from the notes in the file. Then he came around behind the victim and pulled out a small, round, gold coin. He held it up to the light and saw that it was a gold coin with a ship's wheel design on it. He held it up to the light and saw that it was a gold coin with a ship's wheel design on it. He held it up to the light and saw that it was a gold coin with a ship's wheel design on it.

Also included in the story of the person who found the coin was the following: "I found the coin in the victim's pocket. It was a gold coin with a ship's wheel design on it. I found the coin in the victim's pocket. It was a gold coin with a ship's wheel design on it. I found the coin in the victim's pocket. It was a gold coin with a ship's wheel design on it."

A couple weeks' survey of the overall bill of fare at the major restaurants reveals that the most popular of the potential victims is a number mystery. It's about eight minutes, sometimes on page one, he is stopped the first time. After he is stopped, he is stopped the first time. After he is stopped, he is stopped the first time. After he is stopped, he is stopped the first time.



"Knox's brother says he's doing much better...  
He is second from the top on the list this  
time of those who failed."

permeate that once people can get enough money to live on, they can get away with murder. The detective squinted a little and fully sensing nothing inside the victim's face, he reached for his pen and scribbled the words from the notes in the file. Then he came around behind the victim and pulled out a small, round, gold coin. He held it up to the light and saw that it was a gold coin with a ship's wheel design on it. He held it up to the light and saw that it was a gold coin with a ship's wheel design on it. He held it up to the light and saw that it was a gold coin with a ship's wheel design on it.

Finally, the victim of the murder was a man who was a member of the Kent Gold Money Clips. He was a man who was a member of the Kent Gold Money Clips. He was a man who was a member of the Kent Gold Money Clips. He was a man who was a member of the Kent Gold Money Clips. He was a man who was a member of the Kent Gold Money Clips.

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Continued on page 146

## Casually yours... CAMPUS



Why not give winners in sports what they want?  
It's easy. Just call for CAMPUS  
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Jackets, sweaters, sport shirts, blazers, coats, shirts.  
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IMPORTED BY ALFRED M. LEVY

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## How to keep up with a smart date

1. When you're traveling to make late entry, you naturally want to look your best.

You'll get off to a good start if you remember to keep your clothes in peak condition with an eye to the season. The appropriate accessories to the time and place is a lot more important

than how many clothes you have, or how much they cost.

This fellow, pictured above, is doing all right (and so will you) as a comfortable good-looking sportsman with the best foot for the money, topped off with the ever-popular Royal Stetson Playboys.



2. This casual black and white pattern sports coat and dress coat, light and gray flannel slacks go lengthwise to naturally as a well-tailored and a country landscape.



3. The blue and olive drab and blue shirt add a bright, colorful note to the outfit. The navy blue socks and dark brown moccasins keep them broad right into the rest of the picture.



4. The Stetson he's wearing is the famous Royal Playboy or Spur Gray. Its round neckline makes a right at home on any informal occasion.

## The Royal STETSON Playboy — Right for that country air

The Royal Stetson is a hat in your possession of quality and style. American Born and made. — by John B. Stetson Company and its authorized companies.



## What are little cocktails made of?

*(Kinsey and us... and other things nice!)*



**WHISKEY SOUR**

2 oz. of 7-11 brandy... 1/2 teaspoon of freshly mixed sugar or honey...



**OLD FASHIONED**



**MANHATTAN**



**KINSEY**

**BLENDED WHISKY**

the unadorned whiskey for unadorned moments

SINCE 1901



Add 2 oz. cold red or white Kinsey... 1/2 tsp. of 7-11 brandy... 1/2 tsp. of 7-11 brandy...



Add 1 oz. cold red or white Kinsey... 1/2 tsp. of 7-11 brandy... 1/2 tsp. of 7-11 brandy...



Add 1 oz. cold red or white Kinsey... 1/2 tsp. of 7-11 brandy... 1/2 tsp. of 7-11 brandy...

## It Takes All Kinds of Potables

Eight questions to test your knowledge of national wines, with the answer on liquor

by LEWIS W. WICKES, JR.

You can test the character of each man's personality by drinking habits. Climate, economics, and national pride play its part.

(1) (A) French people are considered the greatest wine connoisseurs in the world. (B) The people of the United States are the greatest wine connoisseurs in the world. (C) The people of the United States are the greatest wine connoisseurs in the world. (D) The people of the United States are the greatest wine connoisseurs in the world.

(2) (A) The French people are considered the greatest wine connoisseurs in the world. (B) The people of the United States are the greatest wine connoisseurs in the world. (C) The people of the United States are the greatest wine connoisseurs in the world. (D) The people of the United States are the greatest wine connoisseurs in the world.

### Cherch Elad of Ananims

1. (A) Russian (B) Italian
2. (A) Russian (B) Italian
3. (A) Russian (B) Italian
4. (A) Russian (B) Italian
5. (A) Russian (B) Italian
6. (A) Russian (B) Italian
7. (A) Russian (B) Italian
8. (A) Russian (B) Italian
9. (A) Russian (B) Italian
10. (A) Russian (B) Italian



"I learned something coming home with the million last night—I'm not a cheap driver"

## PURE DOWN!

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LUXURIOUS, WARMING, SOFT-EXOTIC STYLING  
The *Feather Down* appeals to men of discriminating taste—who love quality, comfort, the best things in life. Full of soft, downy of pure down, makes the *Feather Down* light... keeps you pleasantly comfortable in summer or sub-zero weather. For comfort, style, or money value, the *Feather Down* is the *Feather Down*.

Down® pattern construction guarantees pure coat will change in light, fluffy, and have maximum warming efficiency. As hot sleepers everywhere.



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BLUE SUITS

"The problem solver and go-go"

THE MIDDLEBUSH COMPANY INC.  
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## The Mad Duck of Bear Creek Burn

(Continued from page 223)

the door's key started him jiggling around, not without his clanking boots but only deep into the darkness as such as two of my unattested hand.

Without really thinking, I pulled quickly underneath the leg in the other side. The door and I had changed places. I half rose, still closed, and I dashed at the agent with his back hands. They missed by inches.

He was an older man, all right. The grizzled gray of his coat was almost black and his back was arched and marked by careless blades with other backs. I'd bet he killed every one of them too.

After a 7 a.m. passed in his mission. The house on his face where the rifle had struck was like a purple. The back's length and was bowed.

Again the door jumped the leg and again I dashed behind the leg to escape. If I only had my rifle! I dashed in a flash, as I had to watch the Mad Duck move down.

After a little he closed the leg behind me, and I helped with the obvious intention of preventing my escape.

I turned back and saw the door's head and reached beneath another too. There was room for me in the underneath.

Thus he started using his hands. The three points of his left hands on a ground of wood and metal, against the side of the leg, not even from my head. Reeling out the other side I dashed beneath another thing and opened to the opposite side when I found with my at three inches the ground of expanded plate between myself and the wild road door.

The door's head to me, but feet away, pushing heavily. For the first time I saw that he was here, but I could not have been so just easily away. He hung his head a little and again a thin smile of blood on from his mouth. He shook his head and his neck like a dog shaking off water.

I pulled to my side to enter to the door when I felt my gun against those green, glowing eyes turned towards me but didn't seem to look at me. Another, they looked right through me. I was behind three films away when he changed.

"I was behind the door, the door between us and my vision back in the wood above my head. He looked away and pulled the side of the leg with his hands. He had the power of a giant force as that black neck. Then he began pointing as though he were reaching for me to make the next move.

"Again I started a dash, trying to reach the spot where the rifle lay. For the first time, I realized that the side of my face was bleeding and I could feel the blood trickling down into my pocket. I placed it at the door again and now that he was in his shape, too. His head hung a little and a few drops trickled from his mouth. Suddenly I rolled along the floor legs through the gap where the rifle lay. The door did not move. I took several swift steps and reached behind a corner.

"The Mad Duck stood with his back almost between me. His feet feet were broad, widely apart and, under the low, wheezing snarl, wheezed from his throat. In three ways steps I was under the leg when I had lost the door. I dashed in a flash, as I had to watch the Mad Duck move down.

"I was behind the door, the door between us and my vision back in the wood above my head. He looked away and pulled the side of the leg with his hands. He had the power of a giant force as that black neck. Then he began pointing as though he were reaching for me to make the next move.

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"An inspiring fragrance

will arouse her in the morning"



BIRO who introduced the first ball-pon presents . . . a sensational new invention

ROUGE DE PARIS PERFUM is more than a new perfume for her, it is a poem to color the years. Highly concentrated, its fragrance remains after bathing: it intoxicates the new perfume . . . the most talked about in town . . . in her mouth . . . goes gently in her hand.







# **HIGH TAYERS FALL HARDY**

*Drawing by Jack Proctor*

As he drops a lead on some birds in the distance, notice that this man's jacket has hidden-plastic construction that allows for easy ventilation. Designed along Secrettall lines, the suit is made of preshrunk cotton that shrinks even and is of a

double-knit construction for maximum wearability. Styled in a deep pocket, the knee pockets have special holders for the shells under the flap. A hidden knee of this suit is for trouble-free leg movement while in a crouch forward and backward as at

the sides. When this Regis is designed, the jacket becomes a knee-length coat. With this suit, he wears a cord-lined shirt and a shooting bag with ample flaps. The boots are correct length for optimal shooting. Note: request "mild" under Regis.



## *One for the money*

A modest \$30 buys you the most versatile, versatile suit you ever wore to make 2 favorable impressions at a business conference.



## *Two for the show*

At parties! The same suit of clothes gives you in step and style at the country club or vacation.



## *Three to get ready*

With your Secrettall suit and companion slacks, you're off to a week-end, attractive light!



## *Four to go*

The only all-weather outfit with its warmth, needs the versatility of a modern suit for a modern evening wear.



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Secrettall suits at \$30 and accompanying slacks at \$12.50  
on Saturday, and especially suited to the business man  
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WHEN STYLE'S IN THE PICTURE

*Douglas is there too!*

Count that smart, busy life will—oh, night sleep, busy life Douglas

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THEY'VE BEEN HERE FOR YEARS

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When the occasion Douglas says you think your feet for some time in wearing W. L. Douglas shoes. They combine style, and superior workmanship will make you a man of good taste.

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STORES IN PRINCIPAL CITIES—GOOD DEALERS EVERYWHERE

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When Epling wrote about "the way of a man with a mind," he couldn't have known the way of this mind with a mind! Springmaid fabrics, masterfully tailored by Marlboro, have a way of making any man look his smartest.

You're in style with Springmaid at your favorite Marlboro shirt store.

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*Tailored by Daroff*

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The only clothing of its kind in the world—marvelous "Botany" Brand fabrics, magnificent Daroff tailoring—a double advantage that offers you more fashion—quality—value. \$30. If you can't locate a dealer... write us... and we will direct you.

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 famed for their indomitable  
 spirit and stamina — they  
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 Many of these manning  
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Wrisley

## Harlem Love Potions

Continued from page 107

was and all—at her expense, naturally—and lived a better life now in a safe and a third. High John would have done that, except he had already been there. I'd had the Machine on a Friday last and she was ready to go to the hospital. I looked around and saw there wasn't enough. So I treated the last day and sent her home. Then we ate the bananas and drank the wine. Well—

Marge finished. "You mean the last the Machine scored, her man. That is going along fine?"

Isabelle John wiped her eyes. "I guess a surprise hit, taking High John for a spot," he said. "Now I'll tell about what might have happened if I believed she said it was the time I drove a spare in a pit."

"One day a fellow told me he understood I had some men that would make a judge get a suspended sentence. I asked him if he knew the son's name and he said it was the High John. Well, I had a hunch of it in the back of my mind, but I said I'd try to find a little piece at a special lawyer. I thought it—

He was to show a little drive while the judge was pressing out sentences and the judge would respond it."

"Along about that time in my lawyer's office a colored woman was trying to catch on to me, saying, 'Now there's nothing but about getting back in—you can get it at my daughter—but you can't tell it already said and passed by it because then you're bringing someone. This daughter woman wants to see you and she was thinking of me. I thought to have had a lot of trouble with her brother the night before. Her name, or anyway the man it was her name, was along. Really a woman. It happened I was out of the house and her little brother up for me—

It was a real good one. I let her have a glass and got two months in the cellhouse."

High John and Marge looked down again and it was a little while before the Isabelle was able to continue.

"Going through the place where you get both and the police station," he finally went on. "In my John this time I had given the men to hold off the judge. Living down there years he was extremely quiet. I told him the next morning was taking me in the courts and John John in the case, and I'd come for a thousand fight with them. Point is if I'd thought High John was a judge, I'd have punched down the strips hard."

will come to the end of the machine. In his John a word in someone's series of the story line.

"To High John better than before," I asked.

Marge dug into her pocketbook and came up with a small velvet pouch and showed it to me.

"You saw this in," she offered. "It's the last of the small velvet pouch and show it to me."

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# 4 Reasons Why Fleischmann's makes America's Most Delicious Martini!

**1. Fleischmann's Dry Gin!**  
Nobody—Fleischmann's is the only one of its kind in the world. It's the only one of its kind in the world. It's the only one of its kind in the world.

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It's the only one of its kind in the world. It's the only one of its kind in the world. It's the only one of its kind in the world.

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It's the only one of its kind in the world. It's the only one of its kind in the world. It's the only one of its kind in the world.

You find all 4 only in **FLEISCHMANN'S** America's First Gin

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Continued on page 108













there's  
a new air  
about him  
that women  
love!

*His Excellency*  
shaving regulator

Women associate the  
keen masculine fragrance  
of *His Excellency*  
with the man who is  
accustomed to the  
fine things of life.

## Time to remember

"Many happy returns!" And always—his watch will whisper to her heart of the good moment when you gave it. For here a watch distinction—the exquisite grace of line—the surety of design let make fine jewels so deeply treasured. It begins, your powder will tell you, with Waltham's beauty within—the combination of new precision skills with a rich heritage of fine craftsmanship. They make it possible for you to mark special occasions with special significance—only fine Waltham Watches—for the best men and women... more strikingly beautiful than ever in Waltham's long history. From Egypt—As with all precious gifts, let your powder be your trusted advisor.

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One dollar singly, gift sets to twelve fifty. . . Impressively packaged in ivory and brown Monocote plastic.  
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LAST SEASON we gave you the cut-a-price-of-their! The greatest luggage we've offered in months. You didn't believe them. Average of four other leading makes weighed as much as ours.

Planning a trip for Christmas? Don't wait till New Year's Eve. Write to Mr. Harkness, 12 E. 40th St., New York 17. He'll send you details.

**Skiway**  
LUGGAGE

## New York Is Full of Girls

*Continued from page 157*

name as sensitive as a feather. "It's a married man myself. We live in San Francisco. But I am plenty of heart when it comes to the girls." He let his lower lip swell and went solemnly. "New York is full of girls." He snatched his lips as though taking breathers, and repeated: "Yes, yes, New York is full of girls."

Alan looked around. "Maybe San Francisco isn't really as American," he said. "Maybe the girls who live in that city are just not as good as the girls here. Tell me, how do you manage with all your women?"

"Oh, I don't know," Mr. Harkness said. "It's all a matter of imagination."

I've been telling my wife more than about New York than a job. I've been telling her about the new buildings that the place offers. Never goes back with me."

Before we left, Mr. Harkness revealed all quarters of the city for a drink, after the evening

moment. "We'll stick to the lovely girls of New York."

I went down with Alan. The restaurant upstairs was as dark, complete with a small dining room and party, and a restaurant room which was used for anything but business. We got drunk and went to the dining room where we found our two-rooming company and other women came in. We were right in the middle of the room in the room, which has a very important feature: when the owner of the place is suddenly stopped. We all looked at Alan.

He had three pale and watery eyes, staring into space.

He had been saying the same thing, but they didn't look the same. I was afraid that he would come out at any moment.

He seemed to be staring toward the rear of the dining room. I looked down myself. My heart sank. This could be an incident.

*Continued on page 159*

"Why the face? Suppose you show it at last!"



*They're new!*

For smart Men—12 Karat Gold



**MEN'S JEWELRY**  
*by Forstner*

LOOK FOR THE TRADE MARK

These smart Key Chain  
and Watch Chains  
are "new" too.

Stirling-Silver Chains and Tie Clips... in a variety of styles and designs—gold and silver.

If you have ideas right up—call or write. Write to: J. W. Forstner, 12 E. 40th St., New York 17.

# DUNLAP

CELEBRATED HATS

*Symbol of Inspired style for Eighty-one Years*



DUNLAP CELEBRATED HATS • FIFTH AVENUE • NEW YORK • NOW BEING SHOWN BY LEADING HATTERS









## NOW! Christmas Cards that speak a Man's Language!

### 12 Richly Colored Game Bird Designs... Exclusive New Hallmark Cards for Men

New you can send Christmas greetings that a man likes—the new and dramatically different Hallmark Game Bird Cards—frankly as a big fox—sneakily as a box pike.

The elegant masterpieces, from Field & Stream Magazine, were created by Lynn Rogers Hunt—widely acclaimed as “the greatest painter of game birds in America”—by extending sports authorship like Ernest Hemingway. And now these thrilling wild life paintings are reproduced as Christmas greetings for your friends...dressed with the atmospheric artistry and quality that always characterize a Hallmark greeting card.

You'll get prints of rag cocked pheasants, diving ducks, ruffed grouse and many other former game birds...all in natural settings, in full, rich color...all included in two masterfully designed Hallmark portfolios. These are Christmas cards to send to any man, and for every man to read!



### 6 Different Cards in each Portfolio \$1 per Portfolio

Hallmark "Game Birds of America" Christmas Cards come in two attractive portfolios. One portfolio contains six different illustrations of United Game Birds—the other six different Waterfowl Designs. All six Game Birds and Waterfowl are beautifully designed, the best double-illustrated and original masterpieces. And, for "The Game Birds of America" in America's finest stores and homes.

**HALLMARK** Christmas Cards for Men

LOOK IN HALLMARK SHOPPER'S DIGEST PROGRAM—EVERY THURSDAY, 5 PM - 10 PM

ALL-AMERICAN SELECTIONS 1946

WHERE STYLE AND PERFORMANCE COUNT!

*They're* **CURTIS** of Course

Course creation, rephrased in every line of the Barby-Pick line-up, tells a man's style language—smooth grain leather, rugged stitched welt-ing, sturdy weight—all contribute to a wear performance made all the more comfortable through water repellency and resiliency. That's a shoe a real man recognizes as a champion. It's a Barby-Pick, sole No. 101.

CURTIS SHOE COMPANY, INC.  
FOUR GENERATIONS OF

**CURTIS**  
*Shoes for Men*

MALDEN, MASSACHUSETTS  
FIVE BRANDESTON









## Things are sure looking up since I got my P.S.



**PURITAN**  
**SPORTSWEAR**

Watch out for "old girls" in this feeling all wool Puritan sweater such the flame colored, raglan-sleeved, close-fitting. Flattering glasses always follow the shape which follows the pattern. Put it on! It will be everything from knee-length sport slacks to sweater and slacks! You'll know some of the puritan price really "looking" in high and lowland fashion—mostly in the latter case. See Puritan in many styles and wearing others at the home store.

Sweaters Sport Shirts Windproof Jackets Raincoats

### Uncle Sam Was a Hero

Continued from page 276

world until the evening of *St. Patrick's Day*—last year's last.

As his official biographer I could of course go so long into Uncle Sam's private life or public career (or even more). His shaggy hair (or not) would be the only side of the Uncle Sam (Uncle Sam) that I could, unfortunately, spend my last moments to be depicted in a *St. Patrick's Day* life. It was his family picture that I had to draw on the last day.

As far as I know, Uncle Sam's last day was a quiet one. He had been in the White House since 1877, and his last day was a quiet one. He had been in the White House since 1877, and his last day was a quiet one. He had been in the White House since 1877, and his last day was a quiet one.

As Uncle Sam's official biographer I could of course go so long into Uncle Sam's private life or public career (or even more). His shaggy hair (or not) would be the only side of the Uncle Sam (Uncle Sam) that I could, unfortunately, spend my last moments to be depicted in a *St. Patrick's Day* life. It was his family picture that I had to draw on the last day.

Continued from page 276

lived in the White House, but he had been in the White House since 1877, and his last day was a quiet one. He had been in the White House since 1877, and his last day was a quiet one.

Underneath the shaggy hair, Uncle Sam was a quiet one. He had been in the White House since 1877, and his last day was a quiet one. He had been in the White House since 1877, and his last day was a quiet one.

Continued from page 276

Underneath the shaggy hair, Uncle Sam was a quiet one. He had been in the White House since 1877, and his last day was a quiet one. He had been in the White House since 1877, and his last day was a quiet one.

Continued from page 276



**MENDEL**  
*Luggage*

... IT IS  
**PINK LUGGAGE**

There's no need for a trunk and a bag. If you're going to travel, you need a trunk and a bag. If you're going to travel, you need a trunk and a bag. If you're going to travel, you need a trunk and a bag.



SAVES FOR ALL OCCASIONS IN MATCHES UNUSABLE



SAFETY AMERICAN  
*Old Spice*  
AFTER-SHAVING  
LOTION  
in Two Sizes

START YOUR "GOOD MORNING"

*The Old Spice Way*

Wake up your skin with Old Spice After-Shaving Lotion—fresh, bracing, refreshing. Four ounces 1.00 Eight ounces 1.75 Also available Old Spice Shaving Soap, Toiletum, Cologne, individually or in sets. Each a *St. Patrick's Day* Original.

**SHULTON**  
Exclusive Corner, NEW YORK

Individual Achievement Made America Great—Let's Keep It That Way

How Much? The P.S. Book



### LARK AFTER PARK

*Developed by Lawrence Fogarty*

As in many clothes, some points reflect the current season: understated lace in the gathered skirt in both denim jackets and to reserves. The double-breasted jacket retains popularity, and the belt belts stitched skirt is a classic. Subtleties in colour, the

(The use of a green dress symbolized a changed self-image and was a message to James Foster that she was still a woman.)

styled to a **T**



 **Mansco**  
all-wool sweaters









**Remem**  
I'm excited for taking locally to health treatment.  
to a **FIELDCLUB**—that's why you'll find my picture  
on every pair of glasses in short or pink made  
of the famous fabric. Look for me in your  
—well, just ask for **FIELDCLUB**.



Gale & Lord, Inc.  
53 W. 42 St. N.Y.

**My Annie Tells All**  
Continued from page 248

[illegible][illegible]

ship language. As a result of Amos's observations, there and elsewhere, he was developing a new, more powerful, and simply innovative language for a range of other poets.

Amos's verse is more than right for the time; he put his on stalked over the sea, but in the next line he is back on the ground, on other land, while it is perfectly acceptable to think of him as posing in the way of a hermit, not in the way of a prophet. He is situated in the wrong way. He has taken a good deal wrong by himself and has become his own man.

Amos's language, going over the limits of most literature, has been agreed to be a dramatic presence in the history of literature. It was inferior to those of Virgil or Dante. To prove their point by statistics, some have said that Amos's language is no more than a simple form of the language of the time. A more basic method was to look at the history of the language, and to find that Amos's language is not a simple form of the language of the time, but a new language, and a new language is required sometimes. "The end of a good poem," he said, "is a pretty one."

Amos's observations of themselves between what is on the actual world happens like does not happen like. Amos's language is not a simple form of the language of the time, but a new language, and a new language is required sometimes. "The end of a good poem," he said, "is a pretty one."

[illegible]

## FASHION'S HALL OF FAME



*The Coronation that was held in a hot shop*

Long live the Homburg Hat!

The time, June 1880. The place, a hot shop in Homburg, Austria. The royal had belonged to Edward VII, then Prince of Wales. Thus, a flood had begun an international fashion.

Long live Neolithic shoes, too! They had primarily splendor and royal manners to the common foot. Revolutionary in design, they contained the Galliano long hair and crooked warts. Easy like the foot that wears a Neolithic shoe!

A. E. Neolithic Company, Syracuse 2, N. Y.



One of The Famous Alphas... \*Copyrighted\*

**Nettleton Shoes**

THE LARGEST WARE IN SHOES • AT BETTER STORES • COME TO GRAB













# Author in Cerebrals

Continued from page 239

...and into a riddle in which...  
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November, 1934

# Gentlemen Were Gonna to Chow

Continued from page 24

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# An Investment

YOU WILL ALWAYS BE GLAD YOU MADE



FOR symmetry, for rugged strength, for rare beauty of evenly tapered lines we have a true perfection. Every Emperor is a masterpiece created in the custom technique. Hand-finished mouth-grips of functional design and unexcelled character to suit your smoking mood.

Try, your Emperor is a pipe you can become acquainted with with any pleasure.

The shape illustrated can be had in \$7.50 - \$10.00 - \$12.50 - and \$15.00 Retail

# EMPEROR PIPES

Emperor Pipe Co., Inc., 625 Park Ave., New York 20, N. Y.

# ARRIVÉ

AGAIN IMPORTED FROM FRANCE

Once again, brandy imported from France...  
...of four more heads into a square...  
...of four more heads into a square...  
...of four more heads into a square...

# APÉRY

EMPEROR BRANDY IMPORTED FROM FRANCE

MADE IN FRANCE

# Jeweled Well by Coro



# MASTERPIECES OF FASHION JEWELRY

Sparkling suggestion for gift giving. An elegant pin clip, beautifully finished and bright with simulated stones. In gold finished setting. About \$25.00 plus inland tax. At leading smart jewelry stores.



Coro, Inc. 400 West 42nd Street, New York 18, N. Y.

There's nothing like pure silk for men's fine line

This label will assure you a fine quality silk tie, an actually advertised

Men at distinction who want the finest...  
...of four more heads into a square...  
...of four more heads into a square...  
...of four more heads into a square...

BEN PUTLITZER, President, Inc., 1215 6 Ave., New York 1, N. Y.







## TO BRIGHTEN YOUR OUTDOOR LIFE

*New Era*  
presents the

# RED BIRD

ALL WOOL SHIRT



A PARKER WILDER FABRIC  
100% Virgin Wool

**NEW ERA SHIRT CO., ST. LOUIS**  
*Makers of fine Shirts for Three Generations*

## Football for Feeble Fullbacks

Continued from page 10

King of Sports. Though the two yards are of the same size, the pun is still as good—because the second yard was a punter. If the center had been reversed, the pun would have been completed far less yards.

An eleven-point pun, of course, goes up a dozen.

**Intercepted Pass**—When the second yard is a black punter, the pun is a surprise! It makes no difference what the first yard is; if that second yard is a Club or Spade punter, you're in trouble. To determine how far your pun must be before it was intercepted, you lay up a third yard and add value to the first yard.

**Example:** You lay a pun from the second yard and lay up the seven of Diamonds and the King of Spades. The second yard being a black punter, your pun has been intercepted, so you lay up a third yard. The one of Hearts adding the seven and the seven gives you a pair of 18 yards due to the 24 when the pun was intercepted. When you find the cards in the intercepting glove, he will start his intercept from 24.

Another example: On an attempted pun from your own 30-yard line, you lay up the King of Diamonds and the Jack of Clubs. Measured at the edge of the second yard's black web, you find

you lay a third yard. The four of Spades. Adding the King (10) to the four indicates that your pun started 17 yards to the 47 yard line into the waiting arms of your opponents, who will now run it back into the 47.

**Block of Intercepted Pass**—This is identical with the reverse of a kick. If you lay up a punter you are blocked immediately at the point of interception. If you lay up the Ace of Spades, and the ball back for passage equal to the card's value. If you lay up the Ace of Spades, you run an intercepted backer a fourth yard.

## Strategy

1. If the seven is the problem, it's seven as the card table. If you three puns deep in your own territory, or run on fourth down, you are playing dead-end ball. Sometimes you're lucky at it and the layman thinks you're a brilliant quarterback! More often you fail the interception. 2. When you run within the punter's attempt, you are fourth down, it is usually more to attempt a field goal than to punt, unless you are in for a fourth down, three downs down! Then a forward pass might be better. 3. When you reach the end of the third ball or the end of the game, don't attempt to go for a

November, 1958

touchdown with a running attack unless you are sure there are enough yards left to carry you to the goal. If you are on your own, beyond 100, no punter behind and only five yards are left in the game, you know you can't possibly score a touchdown by punting, even if you score up with four straight hits and a one (40 yards) but you do have two chances for a last-ditch touchdown. In other words, instead of watching the clock, watch the clock.

If you wish to measure to remember which cards have already been played in the quarter, you will have a decided advantage in quarter-backing your game. For example, if you think that most of the punter have already been turned up, you know there won't be much punishment also playing a field goal in that quarter. With most of the punter and up you can try a ground attack, interrupted by possible losses from Ace, King, Queen and Jack. On the other hand, if you haven't noticed any black punter turning up, you will not be in a position to go for a backward.

There's the game. Now let's take some last-game moments with the play.

Kickoff is made from the 40. Making the card by 5.

All right now, men, get to work and meet it.

back. Ace of Spades is a touch-down... Running plays are equal to the value of the card. Punters are known of 1, 2, 3 and 4 yards. All others are punts... Punters are made from a white line. If not as one, drop back to nearest marker. Naturally the card by 5... When you lay up a 9 in a field that punter, it's a black card... Reddick, punts, black cards and intercepted punter are not back in the main fashion. Punter means a very valuable Ace of Spades means a touchdown, and all other cards indicate punter equal to their face value... You can try a field goal within the 40. Punter good. No punter no good. Two a black card... Touchdown when you run the ball up to or over the goal line. Take with a successful pass... If you are intercepted—any card above 10... Forward you can two yards. Punt is good, if both cards are of the same suit and number and not a punter. Punt is a card of the tenards are all different suits or if second card is a punter. If pass is good, multiply the one cards together. If second card is a black punter, punter-multiplying lay up a third yard and add it to the first, to determine when the pun was intercepted... Playmen made by going off the top end... 50 yards in a quarter... Four yards in a punter... All right now, men, get to work and meet it.

Continued from page 10

## Thinking of gifts?

Either for now when football games are in the air or for the coming Christmas season! Whenever you lay for men, women or children who love outdoor life and sports, then the trail leads to "the greatest sporting goods store in the world."

**LUCAS RLY COATERS** • 600  
Red metal fly repellent canister. Coated with special repellent. Use with Lucas Rly Coat.

**MIRACULOUS RLY COATERS** • 600  
Red metal fly repellent canister. Coated with special repellent. Use with Lucas Rly Coat.

**BAR AND DOT**  
Red metal fly repellent canister. Coated with special repellent. Use with Lucas Rly Coat.

**COOKING KIT** • 600  
Cooking kit with special fly repellent. Coated with special repellent. Use with Lucas Rly Coat.

**COOL WINDPROOF EYEWEAR**  
Cool windproof eyewear. Coated with special repellent. Use with Lucas Rly Coat.

**NEW! WINDPROOF EYEWEAR**  
New! Windproof eyewear. Coated with special repellent. Use with Lucas Rly Coat.

**ABERCROMBIE & FITCH CO.**  
ABERCROMBIE & FITCH CO. 110 N. W. 110

CHICAGO STORE: Wm. L. BERNHARDT & SONS, 110 N. W. 110

**Incomparable**  
The great Highland Vintages of Scotland made to accompany any game there are none found in the world.

**MYERS'S RUM**  
The World That is America Rum!  
Genuine Black & White Rum!  
For Sale in all of the U.S. and Canada.  
In U.S. - 100% Virgin Wool, 100% Pure.  
In Canada - 100% Virgin Wool, 100% Pure.

**A LEATHERS GIVE FOR THE COLLEGE MAN**  
This first set of fine leather is easily finished with the gold lined "Ace and Dot" design. Contemporary style, too, for men, women, children, and 20" x 30" pad, in brown, blue, or green, \$50. White leather, \$25.

**GEORGE JENSEN INC.**  
21th Avenue of 21st Street • New York 22

good looks for good cooks



Men who get around in smart style go for the easy going comfort of a "B.V.D." Rugger shirt. Comfortable in being breezable, reliable, useful, every top all in the design. No wonder B.V.D. dresses up a man's appearance. Treasury collection right work or without a tie. Dressing—no more shirts, pajamas and undershirts. "Next to myself I like 'B.V.D.' best!"

**B.V.D. RUGGER SHIRTS**

*Hugoboss • Loden • Loden • Loden • Loden*

### The Two-Eyed Front

Continued from page 17

ably, "there's only one objection to men who pretend to be contented as they are." "I know it is not a term to be used lightly in this office," Miller said. "If that is what you're saying, I retract the word."

Miller smiled. It got Miller the way it got everybody else.

"The words 'better' and 'worse' are not to be used lightly," Miller said. "I mean you must give a good reason for saying a thing is better or worse."

"What do you mean by 'better'?" "Meaning you must, Douglas," Miller said. "I'm through. The D.A.'s office will make for better living."

The lawyer said his desk fully. "I can't prevent you from taking up matters you may think helpful and I hope they are. Although I rather doubt it."

But for purposes of the test I've standing on you to produce evidence from the Trust Club who will testify that you had been doing anything but best."

Now, Parker said. "They'll testify anything for me—Bridges that's all I'd had—a few hours."

"With the girl in connection there we'll have the testimony of a man."

Mr. Miller repeated his charge and said he had no doubt but that it

is highly commendable from a moral viewpoint.

When Parker dropped in the dock that evening to stand up in court, he found his adversary already there. He'd all been out to court in the line on the very desk the night of the accident and couldn't remember his opponent to testify that day it was his at the desk, even their whereabouts was a matter of often court. He had asked a number of men who had been there, but the police stated it was his, so he couldn't prove the matter beyond a certain point. A couple of the men did promise to testify that they found in the D.A.'s office and had seen the thing up to a demonstration.

Parker was asked: I never covered to him that they might have known a little later of the man apart from New York. He said I was disappointed when he discovered that his lack of the letter of introduction to the Attorney General, wouldn't be a lack, it appeared that that'd been a slight misunderstanding between the D.A.'s office and the public who the Secretary later wrote back I had asked.

All the girl's mother, Bridges, Parker confidently promised to the Miller that everything was

going to be out in heavy robes. "All you need to do is to be prepared to his lawyer," he stopped for a moment. The D.A.'s lawyer's opinion is that's all that's left of the thing."

A moment later, Mr. Miller made the usual routine address for a moment, on the ground of insufficient evidence, and the Assistant District Attorney himself, to his feet to oppose the action.

"The District Attorney, Mr. Miller, said that the evidence is overwhelming in this case," he stopped, "and he asks that it be not for consideration."

The judge bowed. Parker rose for his last argument. "Forgive me, your honor," Mr. Miller said to Parker, "we'll be going to my mother's."

As the trial approached, Bridges became so worried for Parker that she went to Miller's office herself and asked to testify. To her surprise, the lawyer turned her down. On the day of the trial, Bridges dropped into the back row of the spectators. She'd promised Parker she'd stay away, but she found that perhaps she'd get the chance to make one of those dramatic last-minute appeals to the judge and get the case in the news, and which always worked. At the instant in Mr. Miller's conversation the prosecution withdrew, she began to doubt if her father, Bridges, ever would let her testify. The old boy, suddenly, had

been making hay with the story, as was usual, while Parker had been trying to get through with the case. The D.A.'s lawyer, Mr. Miller, said that the evidence is overwhelming in this case, and he asks that it be not for consideration. The judge bowed. Parker rose for his last argument. "Forgive me, your honor," Mr. Miller said to Parker, "we'll be going to my mother's."

The importance of this last bit of evidence became apparent when the defense lawyer presented the police report. The official report of the results of Parker's examination in the station house, which was already in the pocket, indicated the phrases: "breath, alcohol, pupils dilated," "incoherent, unsteady," "speech, faint and incoherent."

"You will admit," Mr. Miller said, "in a phlegmatic state of mind, that a man's breath may be alcohol as a result of an auto race, a couple of glasses of beer?"

"Of course," said the judge. "Of course," the prosecutor believed.

*Human*  
QUALITY—LINE CHARACTER—ELEGANCE



There's a special Human shoe designed and built for the man who knows his shoe is made to look as good as it feels.

for 57 years the certification of finer shoes

Made by our hands for those who require more comfort and style and style and style. And by the thousands of top class—profession after profession—with intelligent pleasure and confidence. That's the record of Human shoes through all the years living in the line of "no hang but the best."

**HANAN Shoes**  
BY HANAN & SON, INC., CHICAGO 22, ILLINOIS

L. Oltzsch "The original" perfume masterpiece by  
"SP711" Perfection is its perfection, yet made by the manner that produces refinement.

**SP711**  
Perfume for Men  
New York City

**DRIVA**  
The Watch of Confidence  
100% AT  
RETAIL NEWARK

Product of THE WATCH FACTORY, CHICAGO, ILLINOIS, and NEW YORK































## INDEX OF ADVERTISING

1997年12月15日

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## INDEX OF ABSTRACTS

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## THE SHOE OF TOMORROW

**Allen Edmonds**



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Abstract



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